DATES FOR 2020 MERGING VISIONS EXHIBITION  
(as amended December 14, 2019)

Friday May 15 - Saturday July 18 at 4 pm  
**Merging Visions Exhibition**
Exhibition open at 3 branches of the Denton Public Library, during regular hours of operation

• January 15 *new date* - last date to file new works to be considered for pairing at vast.merging.visions@gmail.com  
(unless the limit of 30 pairings has been reached.)

*It would be wonderful if artists would enter at least 2 works for the poets to consider. Remember that the image can be just a regular photo at this point, and that the work can be an older piece, so long as it has not been in previous Merging Visions Exhibits.* –Gail Cope

• January 8-15-- poets whose poems have been previously paired, send their poem as an attachment to the artist with whom they’ve paired. The artist will file the image of the art and the poem as 2 attachments in one email to the vast.merging.visions@gmail.com site and designate them to be placed in a new folder entitled: PAIRED WORKS. *SEE note below (Feb. 17) for all paired poetry submissions.*

• first week of December – Link to site open by this date for artists and poets to access the folders with images of artwork and poetry or poem synopsis. This link will open a folder with art and there is a sub folder at the top with poems. Open poems folder to view poems. There is a folder within the poems folder that includes synopsis of poems. Open that folder to view them. Artists: If there is a poem/synopsis you are interested in doing a painting for, let the poet know so you can pair with them then let Mindy Faubion know so she can put you in the Paired Works folder. Upon agreeing to pair their works, the artist files both art image and poem in one email, designating they be placed in the folder, “PAIRED WORKS,” at vast.merging.visions@gmail.com

• LINK  
https://drive.google.com/drive/folders/1r1sC1knXHldf18cBz2TA6PXUOyQq51Ju?usp=sharing

• January 21- Pamphlets committee begins work  
• January 21- Reception committee begins work  
• January 21- Library Community Presentation committee begins work  
• February 15 - Pairings of art and poetry completed  
• February 17 to March 11- All poetry ready for critique/review/revision by representatives from the DPA. Submit as follows:

*ALL POETS:* Send a copy of your **paired poem** to Christine Irving for review;  
Email: chrsrvng5@gmail.com  
SUBJECT LINE must say “Merging Visions Poem”
• March 20—ALL art needs to be completed for review/critique by VAST Representatives; Titles firm; Digital image made for Catalog (committee review/artist’s revision period: March 20 – March 31). If help is needed for preparing the digital image there will be time to do it during the month of March. Contact the Chair of Merging Visions 2020 for help. (gailcope1@gmail.com)

• April 17th—April 17 All text (poetry, list of previously published poetry, exhibit’s history, organizations’ mission and membership statements) due to Gail Cope
• April 17th—All sponsorships information (VAST and DPA) are submitted to Carol Rowley by April 17th
• April 24—All art and poetry submissions due to Tonya Littmann in final catalog-ready format.
• April 24—Final sponsorships’ document, formatted for the Special Acknowledgement page in the catalog, is submitted by Carol Rowley to Tonya Littmann

• May 11 - **Monday, 5- 8 pm take-in at North Branch Library** (poetry and art)
  *Installation may begin at North Branch Library that evening*
• May 12 – 14 **Installation of artwork and poetry in 3 branches of Denton Public Library;** Each library furnished with a People’s Choice Award ballot box, appropriate signage announcing exhibit and procedure for voting for the best pairing in each library
• May 15—**Exhibit opens** (to be viewed during regular library hours)
• May 20—Pamphlets for library due to printer
• May 29—Catalog ready for printer

• June TBD—Program for interested members of the community, patrons of libraries: presented by VAST, DPA members representing the exhibit, illustrating the pairing of art and poetry, slide show of examples of 2020 pairings; activities; **Library Site, date and time to be determined**

• June 11—Catalog checked, problems corrected
• June 15-18—Catalogs bagged and readied for distribution
• July 18—People’s Choice Committee meets in the morning to count votes and ready the awards to be announced during Merging Visions Reception
• July 18—Reception Committee sets up in the morning
• July 18—Food Service Committee sets up at 12:00-2:00 pm
• July 18—Reception for Merging Visions, Patterson-Appleton Art Center, 2 - 4 pm
• July 18—Silent Auction of 6”x6” paintings and poetry works during the reception
• July 18—Return of all artwork to participating artists at all 3 library locations: 4-6 pm. **Poetry collected, boxed for storage:** 4 to 6 pm